

Elaine Whittaker
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Solo/Collaborative Exhibits

- 2016** *Ambient Plagues*, Harcourt House Gallery, Edmonton, Alberta
2016 *Biofiction*, Gallery 44 Members' Gallery, Toronto
2016 *Screened For*, Knowledge Mobilization Forum, Peter Gilgan Centre, Toronto
2015 *Shiver*, Red Head Gallery, Toronto
2014-15 *Biotectonics*, Ontario Science Centre, Toronto
2012 *Cc:me*, Red Head Gallery, Toronto
2010 *(in)trepid cultures*, Red Head Gallery, Toronto
2010 *Spontaneous Generation*, Yukon Arts Centre Public Art Gallery, Whitehorse
2009 *Tether*, Red Head Gallery, Toronto
2009 *UpArt: 'Cases'*, Gladstone Hotel, Toronto collaboration with Red Head artists
2007 *Spontaneous Generation*, Red Head Gallery, Toronto
2007 *Miasma & Les Trois Manques*, Ont. Public Health Association Conference, Toronto
2006 *Dreadful Visitations*, Red Head Gallery, Toronto
2005 *After*, Gallery 1313, Toronto
2003 *Assay*, Shared Habitat 2: Festival of Art & Science, with Claudia Wittmann & Richard Mandin, Dufferin Street Space, Toronto
2003 *Threshold*, The Other Gallery, Banff Centre for the Arts, Alberta
2003 *Cloneology*, Members Wall, Gallery 44, Toronto
2003 *Salt Works*, Kunstraum Innsbruck, Innsbruck, Austria
2002 *Microbial Passage*, Gallery 1313, Toronto
2001 *No Lifeguard on Duty*, Propeller Centre, Toronto

Curated/Invitational Exhibits

- 2016** *Enraged, Inertia Ran Off*, Curator: Rita Carmacho Lomeli, James/Wilson Parkette, Hamilton
2016 *Embodied*, Curators: Julia Buntaine & Marnie Benney, New York City, USA
2016 *(Animal, Vegetable)...Mineral*, Curator: M. Rosenberg, Haber Space/Central Booking Art, New York City, USA
2016 *Praising Science by Prizing Art*, Curator: Arthur Clay, Fudan University Gallery & CFIC Gallery, Shanghai, China
2016 *Screened For*, Curator: Julia Krolik, Art the Science Polyfield Gallery, Kingston
2016 *Inside/Outside*, Cambridge Centre for the Arts, Cambridge & Homer Watson Gallery, Kitchener
2015 *Red Head at 25*, Red Head Gallery, Toronto
2015 *Seoul BioArt*, Curator: Arthur Clay, Gwacheon National Science Museum, Seoul, South Korea
2015 *Compendium*, Curators: Lorrie Fredette & Beth Giacummo, Islip Art Museum, USA
2014-15 *Blood*, Curators: J. Hauser, S. McCann, L. O'Neill, C. Ruthner, L. Scarff, Science Gallery, Dublin, Ireland
2014 *Photomediations Machine*, curated by Joanna Zylinska, UK
2014 *Sciengage*, Featured Artist, curated by Samuel Askin, Australia
2014 *MEDinArt*, Curator: Vasia Hatzi, Zakyntos, Greece & Copenhagen, Denmark
2014 *Inside/Outside*, Curator Donia Almassi, ARC Gallery, Chicago, Illinois, USA

- 2014** *Occam's Razor*, Curators: Ana Klasnj, Robin Kingsburgh, Stephen Morris, Michelle Letarte, Idea Gallery, Ontario Science Centre, and Propeller Gallery, Toronto
- 2013** *Toxicity*, Curators: Jennifer Willet & Melantie Padilovski, Plug In CIA, Winnipeg
- 2013** *Inside/Outside*, Curator Donia Almassi, Blink Gallery, Ottawa
- 2012** *Inside/Outside*, Curator Donia Almassi, Red Head Gallery, Toronto
- 2011** *Being She*, Curators: M. Jacques, B.A. Jordon, S. Hackett, C. Zeidler, D. Wang, Gladstone Hotel, Toronto
- 2011** *Some of Our Beeswax*, Wychwood Barns Community Gallery, Toronto
- 2009** *Red Dot*, Curator: Anastasia Hare, Red Head Gallery, Toronto
- 2009** *Deviant Detours*, Kunsthau Santa Fe, San Miguel de Allende, Mexico
- 2009** *Spring Group Exhibit*, Curator: Rui Pimento, Median Gallery, Toronto
- 2008** *Celebrate 10 Years*, Curator: Kathryn Hogg, Gallery 1313, Toronto
- 2008** *Forest for the Trees*, St. Francis Xavier Univ. Art Gallery, Antigonish, Nova Scotia
- 2007** *Allegories of the Genome*, Curator: Holly Longstaff, Outworks Gallery, Winnipeg and Vancouver, B.C., online gallery www.genomic-art.com
- 2007** *All Media*, Contemporary Art Institute of Detroit, Michigan
- 2007** *Forest for the Trees*, Il Gabbiano, La Spezia, Italy
- 2006** *Quadratic*, Curator: Don Monet, Cube Gallery, Ottawa
- 2006** *Forest for the Trees*, Lonsdale Gallery, Toronto
- 2006** *The 0.7% Show*, Curator: Antonia Lancaster, Propeller Centre, Toronto
- 2006** *Prima Materia*, McMaster Museum of Art, Hamilton

Curatorial Projects

- 2005** *Lakeside: Art Looks at Toronto's Beaches*, Gallery 1313, Toronto. Co-curated with David Liss, Phil Anderson, and Shelley Petrie
Pixelware: A Sublime Forgery, Gallery 44, Toronto/Dazibao, Montreal. Co-curated with Sara Angelucci, France Choiniere and Marisa Portolese.
- 2005** *Pixelware: A Sublime Forgery*, Gallery 44, Toronto/Dazibao, Montreal. Co-curated with Sara Angelucci, France Choiniere and Marisa Portolese.

Awards/Grants

- Canada Council for the Arts** – *research/creation grant (2009, 2000)*
- Ontario Arts Council** – *creation/production grant (2007)*
- Ontario Arts Council** – *exhibition assistance grant (2014, 2013, 2010, 2006)*
- Toronto Arts Council** – *creation/production grant (2001, 1998)*
- Banff Centre for the Arts** – *residency assistance grant (2003, 1999)*

Education/Workshops/Residencies

- 2016 - ongoing** *Pelling Laboratory for Biophysical Manipulation*, University of Ottawa - Artist-in-Residence
- 2007** *Tissue Engineering Workshop with Oran Catts*, SymbioticA/Subtle Technologies Festival, Toronto
- 2007** *Tissue Engineering Workshop*, SymbioticA/Subtle Technologies Festival, Toronto
- 2003** *Banff Centre for the Arts*, Alberta – New Works thematic residency
- 2001** *Toronto School of Art: Diploma*, Sculpture, drawing, painting, photography
- 1999** *Banff Centre for the Arts*, Alberta – Surface thematic residency
- 1998** *York University*, Toronto: Bachelor of Fine Arts, Sculpture & Installation
- 1982** *Carleton University*, Ottawa: Bachelor of Arts, Anthropology

Presentations

- 2015 **Life Studies**, OCADU, presentation and workshop
- 2015 **Université de Sherbrooke**, MA class, Département des lettres et communications
- 2012 **Subtle Technologies Festival**, Toronto, opening reception
- 2007 **President's Reception**, Ontario Public Health Association Conference
- 2003 **Salt Works**, Kunstraum Innsbruck, Innsbruck, Austria
- 2002 **Symposium**, Shared Habitat 2, Festival of Art & Science
- 2002 **Material Arts**, Ontario College of Art & Design, Toronto
- 2002 **New X-Change**, Canadian Sculpture Centre, Toronto

Selected Publicity & Reviews

- 2015 Julia Krolik, **Elaine Whittaker, Creator**, Art the Science blog. <http://artthescience.com/blog/2015/11/20/creators-elaine-whittaker/>
- 2015 **BioArt Exhibition; quando la biologia incontra l'arte contemporanea**, Le Scienze (Italian edition of Scientific American) <http://bit.ly/1RFvt3J>
- 2015 Karen Lipson, **Islip Exhibit Explores How Science Influences Art, New York Times** <http://nyti.ms/1RkFuTX>
- 2015 Heidi Mo, **Spotlight Artist**, Hye's Musings blog.
- 2015 **Tee**, One Thought on Shiver, Spacefy blog.
- 2015 **David Saric**, Shiver, Art Toronto.ca
- 2015 Ellen Jantzen, **Elaine Whittaker: Interview & Feature**, Art & Science Collaborations (ASCI).
- 2014 Glendon Mellow, **Unsettling Blood**, Symbiartic, Scientific American Network.
- 2014 Steven Leyden Cochrane, **Weird Science: International group of Artists explores the Frontier between Avant-garde art & Cutting Edge Biotech**, Winnipeg Free Press
- 2013 Lisa Kehler, **Toxicity at Plug In ICA**, Akimbo review, Toronto
- 2013 Alison Gilmour, **3 Shows Offer New Ways of Experiencing Art**, CBC News Manitoba
- 2013 Lukas Thiessen, **Together, Science & Art Address Our Planetary Psychopathology**, The Manitoban
- 2013 Glendon Mellow, **Ambient Plagues Unleashed**, Symbiartic, Scientific American Network
- 2012 Roberta Buiani, **Cc: me**, blog, Subtle Technologies Festival
- 2010 Talia Dudin, **(in)trepid cultures**, TV interview, Art Sync
- 2010 Patrick Connors, **(in)trepid cultures: Exceptional Art**, Newz4U.net
- 2010 Matthew Purvis, **(in)trepid cultures**, BlogTO.com
- 2009 Gary Michael Dault, **Tether**, Globe & Mail
- 2006 Peter Goddard, **Dreadful Visitations: Art Meets Mad Cow**, Toronto Star
- 2005 Jen Gerson, **Life's a Beach-full of Flotsam**, Globe & Mail
- 2005 Gary Michael Dault, **Life's a Beach and then you Exhibit**, Globe & Mail
- 2003 Susan Walker, **Toeing the Biology Line**, Toronto Star
- 2003 Kathleen M. Smith, **Dance and Biology**, The Dance Current
- 2002 Jennifer March, **The Art of Science?** Green Banana
- 2002 Charles Hackbarth, **A Fine Specimen Indeed**, Artery
- 2009 Gary Michael Dault, **Tether**, Globe & Mail
- 2006 Ministry of Health & Long Term Care, **Awareness-Beyond the Traditional**, The Pandemic Planner
- 2006 Peter Goddard, **Dreadful Visitations: Art Meets Mad Cow**, Toronto Star

Books & Publications

- 2016** *Elaine Whittaker: Interview*, Julia Buntaine, SciArt Magazine, August.
- 2015** *BioArt: Altered Realities*, William Myers, Thames & Hudson.
- 2015** *Elaine Whittaker*, CLOT Magazine.
- 2015** *I Caught it at The Movies*, Vlak 5 Magazine.
- 2015** *Shiver*, Laura Horne-Gaul, Tussle Magazine, May.
- 2015** *I Caught it at The Movies*, Changing Bodies Changing Minds, Issue 9, Interalia Magazine
- 2015** *Cc: me*, Wreck Park Journal, Issue 00.
- 2014** *Ecology & Sustainability in Art & Science*, Roberta Buiani, Techo-Ecologies 2, editors R. Smite, A. Medosch and R. Smits.
- 2013** *Ambient Plagues*, Roberta Buiani, brochure essay.
- 2013** *Representing the Microscopic: New Ecological Thinking in Art & Science*, Roberta Buiani, ArtNodes, e-journal on Art, Science & Technology, no. 13.
- 2012** *Elaine Whittaker*, Lee Jones, Art & Science Journal, Issue 1
- 2011** *The Symbolical Real*, poem inspired by Tether and A Scree of Crystalline Blisters, poem inspired by Spontaneous Generation by Ruth Roach Pierson in Contrary, Tightrope Books.
- 2009** *A Scree of Crystalline Blisters*, poem by Ruth Roach Pierson inspired by Spontaneous Generation in Regreen, Your Scrivener Press.
- 2007** *Dreadful Visitations*, Ruth Roach Pierson, MIX, 32.2.
- 2007** *A Thin Blue Line*, poem by Ruth Roach Pierson, inspired by Dreadful Visitations in Aide-Mémoire, BuschekBooks.
- 2006** *Awareness-Beyond the Traditional*, Ministry of Health & Long Term Care, The Pandemic Planner
- 2006** *Everyday Alchemy*, N. Cormier & S. Frater, Prima Materia brochure.

Professional Activities & Memberships

The Red Head Gallery, Toronto
Toronto Art Science Salon
Art & Science Collaborations Inc., New York
SciArt Center, New York City
A Space Gallery, Toronto
Canadian Artists Representation Ontario, Toronto
Art Gallery of Ontario, Toronto
Toronto Environmental Alliance

Representation

The Red Head Gallery
401 Richmond Street W., Suite. 115
Toronto, ON
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416-504-5654
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www.redheadgallery.org